



13x13 Clarke's musical troupe will perform twice this weekend for parents' weekend festivities. The performance will begin at 8 p.m. Friday, and 3 p.m. Saturday. Admission is \$1.50 for adults, and \$1 for students, Clarke student may use CSA ticket.

Levertov reading will be Wednesday

CCSNS — The English Department along with the Cultural Events Committee are sponsoring a poetry reading by poet Denise Levertov on Wednesday April 4.

Levertov will be available for questions at an informal lecture and discussion at 3:45 p.m. in the Margaret Mann Hall Solarium. She will be reciting her poetry at 8 p.m. in the alumni lecture hall followed by a reception in the solarium. All the events are open to the public.

Levertov was born in London and was educated at home. In 1948 she moved to the United States and became a naturalized citizen. She is considered an American poet and is the author of a dozen books of poetry. She is the recipient of national poets' awards, including the Harriet Monroe Memorial Prize, the Morton Dauwen Zabel Prize and the Longview Award.

'Tartuffe' cast led by Brune

Clarke's final drama production of the year will be *Tartuffe* by Moliere. The play, a comedy of manners which attacks hypocrisy in religion, was originally produced in 1664, and will be performed in the arena theater April 27-30.

Directed by Karen Ryker, the cast includes Ed Dye as Orgon, the man who turns over his soul, then his home, fortune, and even his daughter to Tartuffe, the hypocrite, played by David Brune.

Other cast members include Cindy Johnson as Elmire, Mary Chris Kelleher as Marianne, Chris Ludek as Valere, Arthur Stanley as Cleante, Amy Morton as Dorine, Jamie Richardson as Mme. Pernelle, Candy Young as Flapote, John Grebner as Loyal, Barak Stribling as the Officer, Iovan Milic as the second Bargeant, and Eric Paar as Tartuffe's Manservant.

The setting will be designed by Mary Claire Handzik, the lighting by Ellen Gabrielleschi, and the costumes by Pamela Mason Brune.

The English Department, along with the Cultural Events Committee, have sponsored a reading by a nationally-known poet for the last several years. Sister Barbara Kutchera, of the English Department, feels that these readings have been one of the high points of the year for people interested in literature.

Levertov uncovers the secrets hidden in the ordinary things of life through her poetry. Kenneth Rexroth, one of America's poetic giants has stated that Levertov is "The most subtly skillful poet of her generation, the most profound, the most modest, the most moving."

According to Kutchera all of the Approaches to Literature Classes this year have used *Footprints* by Levertov. She stated that "the students are very eager to come." The students have responded positively to her works, especially to her Viet Nam poems.

Copies of Levertov's books are available in the Clarke bookstore.

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the COURIER

Vol. L (B) No. 22 CLARKE COLLEGE, Dubuque, Iowa march 30, 1979

Full schedule for Parents' Week-end

CCSNS — Parents' weekend activities will begin at 8:00 p.m. this evening with a 'Salute to the Stars,' by the 13 X 13 musical troupe in the Music Hall.

Under the direction of Sister Caroline Miles, assistant director of development, Parents' Weekend has always been an annual Clarke activity. "We used to have two week-ends," said Sister Carolanne, "one in the fall for freshmen and one in the spring for all students. But we found that the freshmen were not oriented enough so early in the year and therefore opted to have only one in the spring."

Two students from each class have assisted Sister Carolanne on the Parents' Weekend Committee in organizing with other students participating also. Students on the Parents' Weekend Committee in-

clude: freshmen Ann Rottinghaus and Mary Mattern; sophomores Brigid Tomasik and Jenny Parkin; juniors Barb Scholle and Mary Spatz and seniors Mary Ostrosky and Monica Clements.

Mini-lectures by students, scheduled for Saturday, from 1:15-2:50 p.m., and a recital on Sunday are unique features to the weekend according to Sister Carolanne, which she "greatly encourages students and parents to attend."

The lectures involve students speaking briefly on various topics, ranging from the Math Clinic to RAP and even Liturgy preparation. A classroom-lecture setting will be used for the talks in room 109 and Alumnae Lecture Hall alternately.

Sunday afternoon, senior Sue Reese will perform a portion of her senior recital, "Joseph and his

Amazing Technicolor Dreamcoat," with cast members Kathy Grove, Peg O'Connell, Lisa Schafer, Donna Peppers and Mary Frommelt in the Music Hall.

Other activities include a 'Getting to Know Us' session from 1:00-4:00 p.m. tomorrow, to enable parents to meet faculty and administration members. Refreshments will be available all afternoon in the Nutrition Center.

A second production by 13 X 13 will take place in the Music Hall followed by Mass in Sacred Heart Chapel at 5:00 p.m. Music students Margaret Carioti, Peggy Biggs, Marianne Merker, Sue Willging, Margaret Caldwell, Meg Green, Susan Ernster, Diane Eubanks, Gina Rogers, Mary Jo Weiland, Elizabeth Rosado, Sue Slamkowski, Barbara Schulte, Teresa Eggen, Chris Hanson, Kathy Schumacher and Mary Beth Metzger will be performed in the Music Hall at 8:30 and a party in the student dining room at 9 p.m. with the CSA \$1,000 raffle drawing highlighting the evening.

Sunday, 10:45 a.m. liturgy in the chapel, followed by brunch and a reception in Gallery 1550, will complete the weekend.

Open House in all resident halls will last from 11:00-12:30 a.m. tomorrow and 9:00-10:30 a.m. on Sunday.

Parents' Weekend 1979

FRIDAY, MARCH 30	ASALUTE TO THE STARS "13 x 13"	Music Hall
8:00 p.m.		
SATURDAY, MARCH 31	GETTING TO KNOW US Dr. Meneve Dunham, President Sister Sheila O'Brien, Academic Dean Sister Therese Mackin, Dean of Students Sister Diana Malone, Student Activities	ALH
1:00-1:40		
1:45-2:50	MEET THE FACULTY IN ASSIGNED ROOMS Refreshments available all afternoon in THE NUTRITION CENTER	
1:45-2:50	MINI LECTURES BY STUDENTS 1:45-2:15 in ALH 2:25-2:50 in Room 109 The Math Clinic at Clarke Off Campus Research R.A.P. Activities Drama Trip to St. Louis A Clarkite in a Different World Interning at Dubuque Packing Co.	Renata Korona Denise Curley Martha Crowley Chris Kelleher Anne McCabe Connie Steger
1:45-2:15 in Room 109		
2:20-2:50 in ALH	Preparing Liturgies at Clarke Biology on the Move "13 x 13" Tour A Summer of Social Work \$1,000 DASH — A Student Raffle Income Tax Preparation	Carole Bishop-Dolores Gales Janine Bies Sue Slamkowski-Peggy Biggs Mary C. Casey Kathy O'Flaherty Ellen Bachman
3:00-4:00	ASALUTE TO THE STARS "13 x 13"	Music Hall
5:00 p.m.	LITURGY IN SACRED HEART CHAPEL Dinner — Off Campus	
8:30 p.m.	RECITAL by Music Students	Music Hall
9:00-11:30	PARTY IN THE STUDENT DINING ROOM Combo — Music — Dancing Drawing for Student Raffle	
SUNDAY, APRIL 1	LITURGY IN SACRED HEART CHAPEL	
10:45 a.m.	BRUNCH IN THE COLLEGE DINING ROOM	
11:00-1:00	PRAYERS FROM THE ARK JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT Lisa Schafer Peggy O'Connell Kathy Grove Donna Peppers	Mary Ann Frommelt Peggy Biggs, Flutist Sue Reese, Director
1:30-2:00		
2:00 p.m.	RECEPTION IN GALLERY 1550	

Plans final for student union

CCSNS — The plans for the new student union came one step closer to completion last Wednesday when the Durrant Architects, Inc. met again with the student and faculty committee to finalize the floor plans.

Possible color schemes for the union were also presented.

The union will probably be done in burgundy, camel, off-white, and gray or black. These colors were chosen by Durrant's interior designer to set the desired atmosphere and accent the colors in the existing terrazo floor of the Mary Fran Activity Room, which will be only partially covered with carpeting.

Pictures of the tentative furniture choices will be on display in the Mary Jo Informal Lounge Monday night during the dinner hour.

By April 4, when the final furniture choice will be made, Sister Roberdette Burns and two students on the committee will visit the Merchandise Mart in Chicago to examine other possible furniture choices.

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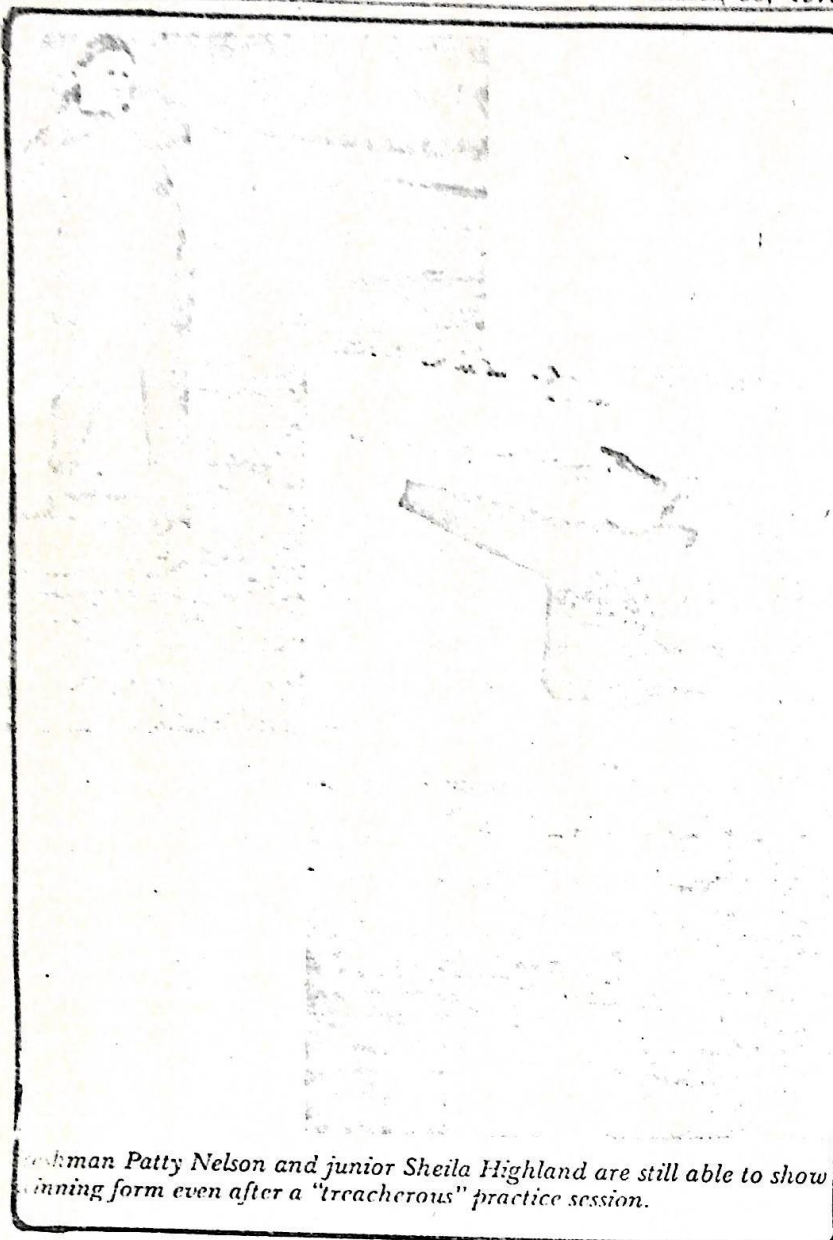
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Freshman Patty Nelson and junior Sheila Highland are still able to show winning form even after a "treacherous" practice session.

Agony overpowers aims

Along with the arrival of spring, came my vivacious go-getter attitude. The three month confinement was too much for anyone to handle.

The ten pounds I had gained and my need to be in the open air, steered me toward the softball team. What better way to slim down and be outdoors? So I thought!

Never playing fourteen inch softball before didn't prevent me from joining. Using my younger brother's mitt, I attempted to catch the skillful throws of my team mates. I smiled with satisfaction at every catch — even though more often, I caught with my hand.

Yielding to the shrill sound of the whistle, I was told we were in for some "light" calisthenics. Little did I know what "light" meant.

We started off with basic warm-ups. The stretching drills weren't too numerous.

Then we were divided into groups. Being separated from my friends, I was coached by probably the most fit girl at Clarke, Max Kollasch, team coach.

Still, I was eager to begin. First we were to race to the tree and back with a two second pause before the next spring. Observing the first four girls, I was bewildered by their exhaustion.

Now was my chance to display how physically fit I felt. To my dismay, I found myself in desperate need of an oxygen mask.

Next the burpies — a misleadingly cunning title for a grueling suicide run. I carried my weary body down to the tree-squatting at each whistle. The squats weren't as easy as they appeared. On the next whistle I dropped dead in my tracks. Desperately, I tried to camouflage myself in the grass in hopes that they wouldn't notice my disappearance.

Next, throbbing with pain, I crept to the trees and at each whistle performed a summersault or anything close and then into a jump. Of course, then, I continued to crawl on while awaiting the next whistle. A vision of my body in a swimsuit persuaded me to continue.

Finally, that part of the "light" conditioning was over. Hoping to retreat to my room, I was informed there was more torture to come.

So I smiled, gasping for air and limped over to the sidewalk. Just a few more exercises to go I thought.

Barely accomplishing 25 sit-ups, I was mortified at the mere mention of push-ups. I wondered why I tormented myself so. As I lifted my body, being no more than three inches from the ground, I collapsed.

Keeping in mind there weren't many tortures left, I continued until I discovered we were to repeat all the exercises. I pulled muscles that I never knew existed before.

After 45 minutes of pain, we jogged or crawled, if you will, out to the field to catch balls. The missing draw string in my sweat pants made it quite difficult. I stood with my mitt opened waiting for the ball while clutching onto my pants resembling Alphapha from the Little Rascals.

Finally 5:00 rolled around and

Eaton case wins student favor

Linda Eaton, an Iowa City firefighter, gained nationwide recognition early this year when she defied a department rule against nursing a baby during free time while on duty at the fire station.

The infant, cared for by a babysitter during Eaton's active duty periods, is breast-fed by Eaton in the station's women's locker room.

A survey conducted last month by Bill Norman of Clarke's sociology department revealed student support of Eaton's decision (her case is still pending in court) as well as a conviction that breast-feeding is better for infants. The survey also showed strong support for the passage of the now-floundering Equal Rights Amendment (ERA).

Thirty-eight percent of the 137 students surveyed expressed favor toward breast-feeding and the ERA while under two percent of the respondents expressed negative views toward both issues. Nearly sixty-eight percent believed Eaton should be allowed to nurse her baby at the fire station.

Interestingly enough, those who support breast-feeding support Eaton only slightly more than those students who are opposed or neutral toward the issue. Those who favor the ERA support Eaton just slightly more than those without strong ERA convictions. More Clarke students support Eaton's specific situation than a general principle of allowing working mothers to nurse their babies during on-the-job free time.

One inconsistency appeared in the questions directed toward the is-

sue of women's rights. Although seventy-five percent of the respondents believe that women in our society are not seen as equal to men, only

sixty-one percent support the ERA. Norman stated this might be due to misconceptions about the Equal Rights Amendment.

1. Breast-feeding is a better thing to do than bottle-feeding.	strongly agree	agree	neutral	disagree	strongly disagree
	25.5%	38%	29.9%	5.1%	1.5%
2. Bottle-feeding is not as good for a baby as breast-feeding.	strongly agree	agree	neutral	disagree	strongly disagree
	18.2%	32.8%	32.8%	15.3%	0.7%
3. Should Eaton be fired for nursing her baby during her free time while on duty?	yes	no	undecided		
	3.6%	91.2%	5.1%		
4. Should Eaton be permitted to nurse her baby during her free time on duty?	yes	no	undecided		
	67.9%	21.2%	10.9%		
5. Should employers in general permit working mothers to nurse their babies during their on-the-job free time?	yes	no	undecided		
	58.4%	22.6%	19.0%		
6. I support passage of an Equal Rights Amendment to the Constitution.	strongly agree	agree	neutral	disagree	strongly disagree
	21.2%	40.1%	22.6%	13.1%	2.9%
7. I feel that women in our society are not seen as the equals of men.	strongly agree	agree	neutral	disagree	strongly disagree
	13.9%	61.3%	19%	5.1%	0.7%
8. Should qualified women be hired as firefighters?	yes	no	undecided		
	99.3%	0.7%	0%		

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Fool's Issue

Work on the College's multimillion dollar expansion may come as early as next fall.

\$3.5 million

Work began early this week on the \$3.5 million expansion of Clarke College's residence hall facilities. The expansion, to be completed by the beginning of the 1979 fall semester, will include construction of four luxury dormitories and a second dining area.

The expected increase in student enrollment led to the College's decision to expand. "It was just one of those spur-of-the-moment things," explained a Clarke spokesman. "The new student union are so big that we weren't too happy about the renovation of four luxury dormitories and a second dining area."

Escaped rats terrorize campus

Over 20 rats are still running loose on the Clarke campus after escape from the psychology department experimental laboratory yesterday.

The rats, which were in various stages of training for the upcoming Rat Olympics, reportedly were freed when one rat opened all the cages in search of chocolate chips.

"It's all my fault!" sobbed the anonymous freshman trainer who calls her rat Houdini. The freshman psychology student had planned an escape routine for her entry in the Rat Olympics and was using chocolate chips as rewards for Houdini.

While several of the rats have been apprehended, most are still liberated and hiding in various places on campus. "We're doing our best to get them back," said Dr. Mickey Maze, psychology department chairman. "They will probably come back by themselves when they get hungry enough, but this proves the true potential of these animals," he added excitedly. "It could open a whole new area of study."

Cafeteria officials have been especially cautious, but so far no rats have been reported in the store rooms. "I don't know why we haven't had any in here," stated Mrs. Shirley D. Licious, food service manager. "This seems the most obvious place where they would come with all the supplies. However, we are taking every precaution to prevent contamination. After all, those rats are pretty valuable and we couldn't have them eating the students' food."

Dorm director Sister Bea Quiet has reported several sightings. "Some of the girls are terrified," she said. "I don't blame them either. After the rat in the bath tub this morning and the rat in the vending machine last night, there just isn't anywhere safe."

"I don't mind them too much," commented a senior. "There was one at the bottom of my bed today and it's the first time in months that I had enough heat in the room to keep my feet warm."

Other students have locked them-

selves in their rooms and will not come out. "I refuse to go to my classes," said one sophomore over the phone. "I'm not going to risk my life with wild creatures around."

Health precautions are also being taken by Sister Mary Resistance, resident nurse. "We have shipments of serums and vaccinations coming in for rabies, the bubonic plague, malaria, cholera, polio, yellow fever, rheumatic fever, and arthritis," she said. "We're taking all the necessary precautions to prevent epidemics and colds."

Meanwhile efforts to trap the rats are continuing. Baited snares have been set and cats have been brought in to "sniff them out." Maze emphasized the need to recover the rats without injuring them. "If we can't get them back with our current strategies, we have another plan that I know will work. All we need is about five music majors who know how to play the flute."



The CSA-initiated "Walk-A-Day-In-My-Shoes," revised by College administrators to "Shine-My-Shoes-For-A-Day," received a favorable response from one Loras student. His unidentified Clarke servant was one of seventy-three students participating in the program. A "Shine-My-Shoes" spokesperson said over 2,000 pairs were buffed up during the course of the day.

Mergers approved by Clarke Borum

The Clarke College Borum Committee today approved a major departmental revamping program which will include merging of the College's chemistry and drama departments as well as needlework and accounting career sequences.

A college spokesperson made the announcement early this morning to a crowd of seven during an all-school assembly in Clarke's Alumnae Lecture Hall. "It is imperative that in our changing world we adapt to progressiveness. With the College's decision to merge these departments it is recognizing the increasing emphasis on a liberal arts education and the well-roundedness it provides," she stated.

Drama Department Chairperson Sister Mary Shakespeare said the merger would be beneficial to her students as well. "Theatrical makeup prices have soared in the last five years. This academic move could save the drama department oodles of money in the long run," Sister Mary commented. "Lab experimentation in makeup formula could lead to a whole new field of study," she concluded with a gleam in her eye.

"The needlework/accounting merger is the best proposal I've seen

Sister Mary Beaker, chemistry department chairperson, explained the reason for the merger. "Student morale was getting rather low, so we thought we'd try something new." Faculty members decided this merger would be the best way for students in the department to get their acts together," she added.

Professor N. O. Cents, chairman of the College's accounting department, reiterated Purl's statement. "I was a bit hesitant of the proposal when it was first introduced, however, evidence seems to indicate such a move could add substantially to the departmental program." "Besides," added the prize-winning author of the controversial best-seller 'Money is Green,' "this will make it much easier for the graduate to pull the wool over peoples' eyes once he is out in the working world."

Clarke Junior Bette Morong was visibly upset when news of the chemistry/drama merger reached her. "I've never had much confidence in myself," said the skinny-as-a-rail chemistry major, trembling. "Stagefright is probably the only upper division course I could perform well in," she sighed heavily.

College officials said additional merger proposals are now being considered by the Borum Committee. The Borum is expected to reach a decision late next week on the fate of the nutrition/philosophy merger, which was designed for the promotion of healthy thoughts.

All-bright to edit "Times"

Meredyth All-bright, editor of the Clarke Courier has been named editor of The New York Times.

All-bright, a senior journalism major, began her interest in journalism at the age of six when she was editor of the Selfridge Park Herald, circulation, five. Her major accomplishment was receiving the Pulitzer

will commute daily via Mississippi Valley Airline.

Asked if she could handle the responsibility All-bright said "yes, in addition to my instructors drilling the quote 'accuracy, accuracy, accuracy' into my head, my favorite one also stressed 'scandal, scandal, scandal.'" The new NY T editor was a little surprised at her appoint-

Prize for Journalism, for excelling in foreign correspondence. News reached the Courier from Spain, France, England, Russia, India, and Poland, but the Prize was awarded because of extensive coverage of events on the Loras and University of Dubuque campuses.

Until she receives her degree from Clarke's Martin School of Journalism she will work out of her office adjoining suite 122 Mary Frances Hall. After graduation All-bright

ment. "I had expected to be employed by the Washington Post, but the NY T, never!" she commented. "Now I won't be threatened by the team of Woodward and Bernstein. I'll wait a few years for Anne 'Witty' Withead to graduate, to form my own team," she babbled

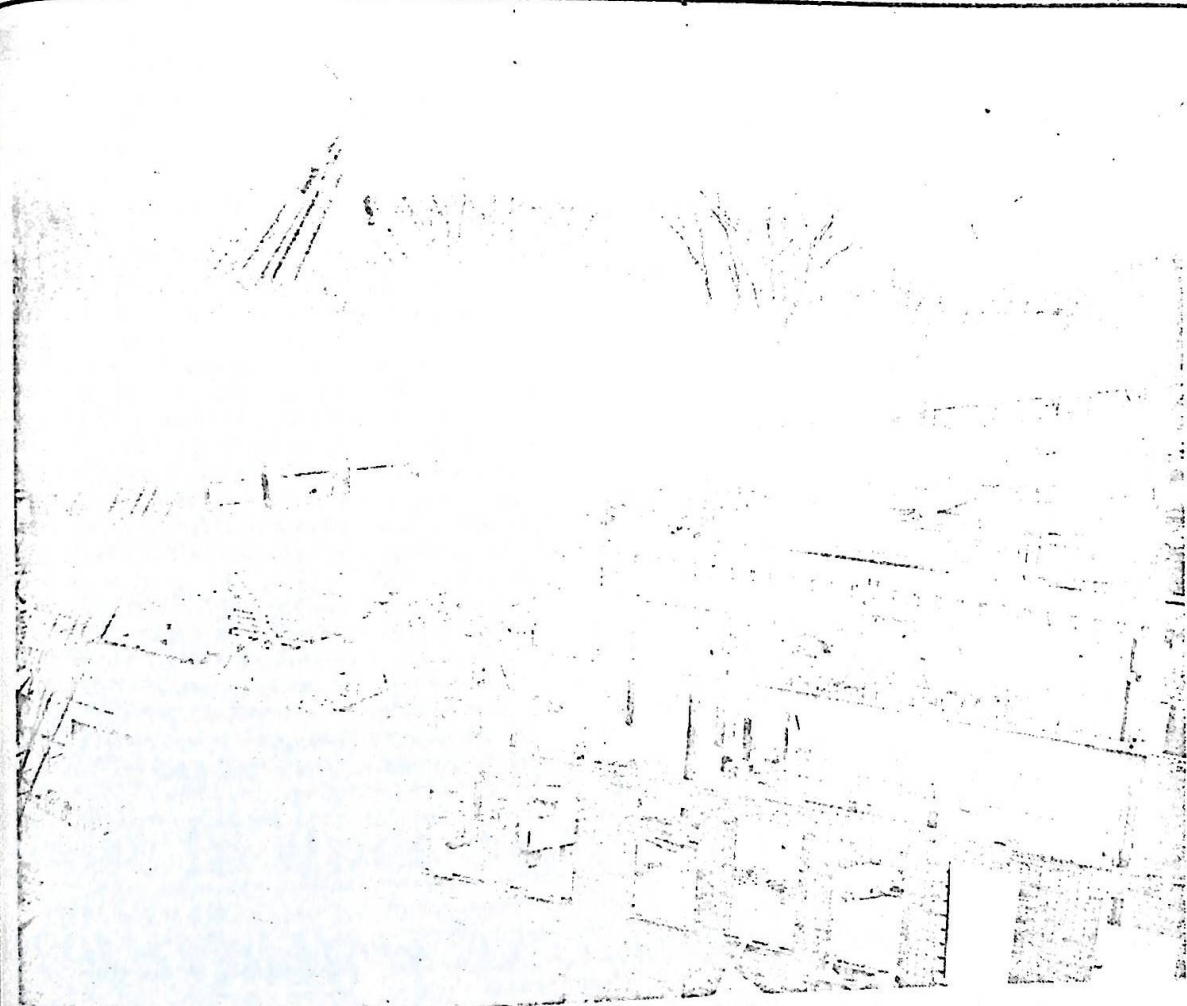
on. To celebrate All-bright's achievement the Courier staff held a headline writing party.

the COURIER

April Fool's Issue

CLARKE COLLEGE, Dubuque, Iowa

March 30, 1979



Work on the College's multimillion dollar expansion project is running ahead of schedule. Clarke officials report that completion may come as early as August.

\$3.5 million expansion begun

Work began early this week on a \$3.5 million expansion of Clarke's residence hall facilities. The expansion, to be completed by the beginning of the 1979 fall semester, will include construction of four luxury-type dormitories and a second student dining area.

The expected increase in student enrollment led to the College's decision to expand. "It was just one of those spur-of-the-moment things," explained a Clarke spokesperson. "The renovation of the gymnasium and the new student union are sure to attract at least 1,500 students. I just hope we weren't too hasty in limiting ourselves to just four additional dormitories," she commented.

The eight-story adobe structures, located on the campus' west end, will house approximately 1,600

students. Though indoor plumbing facilities will not be included in order to cut down on costs, air conditioning units will be installed upon request. Waterbeds will replace conventional sleeping style and strobe lights will add a homey atmosphere to residence hall living.

An additional feature to the student dining room will be a raised dance floor for students to disco while they digest their food. A

2,000-seat amphitheater adjacent to the cafeteria will include an underground skating rink in case Clarke becomes the site of a future Winter Olympiad.

College officials have not released the names which the respective residence halls will carry, however, a source said preliminary and subsequent blueprints contained the names of the dormitories in initial form, using DMH, TMH, CDH and JLN for resident hall titles.

Money for project funding will come from revenue raised by students. A raffle is presently being conducted by the student body, with Clarke women selling chances on a College administrator.

The raffle committee chairperson said ticket sales are booming. "We haven't even had to go out into the community," she stated. "The students seem to be buying all of the chances themselves."

Upon completion of the expansion in the fall, the College will undertake for the fifth time a plan to connect the Clarke campus with those of Loras and the University of Dubuque. Preceding attempts to complete the "Tri-college pipeline," and underground tunnel system, failed due to lack of cooperation.

Opinion

Raffle losses affect students

During a recent dinner hour, Clarke Student Association (CSA) President Sally Feehan made a plea to students for support and salesmanship in an effort to boost ticket revenues from the College-sponsored raffle.

At press time, ticket returns were amazingly low and several students not returning to Clarke next academic year had made statements reflecting the opinion that because they were not coming back they should not be obligated to sell raffle tickets due to the fact that they wouldn't be able to see the results.

Raffle expenses are being paid through CSA dues which each student, regardless of next year's college location, has already paid for. If money is lost on this fund-raising activity the loss is incurred by all students.

Asking students to sell twenty tickets is not an unreasonable request. Students have found it, in fact, quite easy to sell tickets at shopping centers, factories, churches, local businesses, door-to-door and even in the local bars.

It isn't necessary for students to buy two books of tickets themselves just because they "can't" sell them. One needn't be a super salesperson to fare well in the raffle trade. All one needs is a book of tickets and some common courtesy in dealing with people.

In the closing hours of this CSA-sponsored fund-raiser, Courier urges those who haven't sold their tickets to make a concerted attempt to change the situation and turn this Thousand Dollar Drudge back into a "Thousand Dollar Dash."

COURIER CAUCUS

To the Editor:

I thought that when I had graduated from high school, I had seen enough graffiti to compose a two volume series. I knew where to go for a good time, I knew my geometry teacher's infamous nicknames, and I knew who was dating whom. I would have entitled my series: "All Those Quotes by the Illiterate Anonymous." I presumed that when I arrived into a college atmosphere, however, all wall graffiti, desk doodling, and toilet-stall scribbling were all a part of my past. Evidently I presumed wrongly.

Friday night before I began my spring break I spent ten disgusting minutes with sponge and scouring powder removing ten six-inch letters from a wall in Otis, the elevator in Mary Benedict Hall. The task was not difficult, nor was the message obscene, but the mode in which the message had been presented, i.e. written disreputably across privately owned property, was not only disappointing, but also insulting to the educated elite.

My first thought was that it could not have been a Clarke student, for surely no Clarke student could be so ignorant. But then I realized that on this particular Friday night no visitation was allowed and no visiting friends of a Clarke student would have known the person to whom the message was directed. My conclu-

sion was then, that the anonymous author of the message was some ignorant Clarke student.

I know no names nor do I own any suspicions but I direct my disgust at those persons who feel they must express themselves in such a way as to scar public property which cannot speak up in its own defense, and as in the case of Otis, deserves nothing so degrading. Such shameful display of malice, to me, shows lack of courage to face self err, lack of trust in authoritative figures, and lack of self-discipline. Could not have matters been dealt with in an adult manner within a calm and tolerant discussion?

If "JoAnne hates school," or "Sissy loves Bobby," or if Rosebud thinks it necessary to "Fire Mackin", (sorry Sister Therese, but I'm only quoting. . .) that's fine, but must these testimonies be inscribed all over public and private property, subject to the passers-by piqued observance? Such emotions ought to be expressed verbally or editorially to the person or persons to whom they are directed. Any other method will solve and accomplish nothing except to mar and shadow those innocent members of the community to which the guilty party belongs.

I am sorry such a topic had to be broached — especially to a student body of bright, young college women — especially to a Christian student body of bright, young, college women. But I speak in behalf of Otis and his defenseless comrades and all the offended educated who would like to see an end to such impudence.

Sincerely,
Mary C. Mattern

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The Major Behind the Masks

Drama is more than entertainment

By Peggy Hess
Arts Columnist

"But I want to be entertained. Why can't Clarke ever put on a show where I can just go and relax?"

Having been asked this question several times, I decided it's time for someone to attempt to explain what exactly goes into planning the Clarke Drama season. I discussed some of the most frequently asked questions with Sister Carol Blitgen, Chairman of the Drama Department.

When planning any facet of the drama department learning experience the faculty is guided by an over-all department philosophy: Clarke College is an institute of higher learning. Its responsibility to the students is to introduce us to innovators, philosophers, artists, and their works, techniques, and discoveries, to broaden our perspectives so we may grow. Hopefully in our studies we will be confronted with new ideas which will make us question our values and beliefs. Only through confrontation may we reach new truths about ourselves and experience life more appreciatively.

In the Drama Department we have a responsibility to our audience to entertain and to present an event which is a valuable experience. Valuable doesn't mean the show has to have a deep message, but it must awaken something in the viewer, so that they feel an emotion intensely, whether it be joy, anger or perhaps a sense of loss. If you leave a theatre talking about what you had for dinner that night, there's something wrong. The play must affect you, call forth an emotion, so you know you've seen an aspect of life which you may or may not enjoy thinking about.

Taking this over-all philosophy into account the drama faculty then begin to consider shows for the next year, starting with shows they like and suggestions from students and other faculty. It would be impossible to direct or design a show they couldn't relate to. There are several things which influence the final choice: A show which would be costly in terms of set, costumes, props, etc., and is not expected to draw large crowds, should be balanced with a relatively inexpensive play or a popular "name" play. The scenic demands play a big part in choosing shows. The type of stage, or acting areas available, the wing space we don't have, the tools and materials we already have or wouldn't be able to get, and the availability and cost of the rights to a show are all considerations.

The faculty must also assess what experiences the students have had, what they need, and what they can handle. Obviously, if we haven't got a dancer in the bunch, it's silly to attempt "The Nutcracker Suite." A look at the four year plan is necessary. Within the college career, the department tries to expose the students to several of the classics, ancient (like Sophocles), through modern (such as Chekov), both comedy and tragedy. The different genre are included, from tragedy to melodrama to farce. We're introduced to contemporary plays, American playwrights, and different techniques of performing, (i.e. presentational style, musicals, arena theater, oriental movement).

With all these influences, the selection of a balanced season of theatre may prove to be quite different.

A frequent question is why don't we ever do an Oklahoma, a Sound of Music, or a Fiddler on the Roof? Several of the aforementioned reasons may explain why, but if they don't, there is one even better reason: Everybody does Oklahoma. Also, many of the popular musicals are out-dated in terms of theme, and present cliché characters and narrow views of man which are insulting. Sister Carol personally believes it would be immoral for her to promote such a play as South Pacific which presents a degrading view of women and plays on racial prejudice. If you don't find anything wrong in one-dimensional misrepresentation of women as husband-hunters as in Oklahoma, then there is always The Barn or any of the local high-schools who can certainly put on a satisfactory performance for you.

One question which I feel must be answered is "Why do you choose so many controversial plays?" The real question being asked is "Do we have to see so much sex on stage?" No, you don't. But if you consider the matter carefully, in eliminating all shows with sexual innuendos from our list of choices, we would have to eliminate the great classics, (ever taken a close look at Shakespeare?), the musical Oklahomas, and just about everything in between. A sub-plot in almost every play ever written deals with men and women in love. That's because there exists in every human a basic sexual drive. We can't be sexless. And every male and female has characteristics which are inherent in their sex. That is part of being human. Now remembering that our sex influences who we are, which any biologist or psychologist will agree with, go back to the basic department philosophy and the reason why you're here. As students, we're here to learn about different aspects of life and with this knowledge, discover new truths about ourselves. If our sex is so much a part of what we are, how can we eliminate it from our plays which are supposed to be imitations of reality?

"All right, but why does the intimate sexual act between a man and woman have to be suggested on stage?" My question is, why does it have to be a back street joke, and in every tavern down the block, or at the lunch table? Why do half the jokes on Johnny Carson every night have to come from read-in sexual references? Why do so many boys brag about their sexual experiences? You can blame the flood of jokes and the need for prestige on society if you want, but it's the individual who finally decides what is humorous or what is necessary in their lives. So why are we all willing to go along with these twisted, irreverent jokes, yet we can't accept it on stage when it is taken seriously to make a statement about the human being and his environment? As Sister Carol put it, "There is no immoral art, only immoral minds."

So, in coming to the Clarke Theatre if you can't enjoy and be entertained by a show which makes you take a serious look at yourself in a serious or humorous manner, and the only reason you go to a theatre is to be entertained, then by all means exercise your option to spend your evening elsewhere enjoying yourself. I believe that our department offers enough variety over four years that no student need be left out of the theatre experience.

Joel: rhythmic and sensitive artist

By Sue Reese

Billy Joel is an exciting new musician. Perhaps the word "new" is misused, because Billy Joel has been around for a number of years. You may recall his hit "Piano Man," which was on the charts in the early 1970s. After this song was released, nothing more was heard from Billy Joel. He appeared to be a "flash-in-the-pan," a singer who wrote one successful song and dropped into oblivion.

Those who speculated on Joel's "quick career" were proven wrong with the release of the album *The Stranger* in 1977. This album has yielded a remarkable streak of five chart hits: "The Stranger," "Just the Way You Are," "Movin' Out (Anthony's Song)," "She's Always a Woman," and "Only the Good Die Young." It sounds like a tough act to follow, but 29-year-old Joel has done it with his new album, *52nd Street*.

Presently in the top 5 of the album charts, *52nd Street* is an impressive collection of songs, all composed by Billy Joel. The music is

mature and well-written. Joel sings a strong lead vocal and plays the piano, while his band, "The Lords of 52nd Street," provide background vocals, bass, electric and acoustic guitars, trumpet, marimba, orchestral chimes, organ, saxophone, clarinet, and soprano recorder. The textures of the various instruments blend into absolutely luscious music.

Joel's lyrics enhance his music, rather than overwhelm or play second to it. They are full of emotion and vitality. They seem to speak of a variety of life's experiences. Joel's latest hit, "My Life," speaks of a person who has abandoned the "American way" of life to search for his niche, with no help from anyone. Other lyrics speak of loneliness and bitter love affairs. If the old saying that music expresses the innermost feelings of the soul is true, Billy Joel must be a multi-faceted person.

All of the songs from *52nd Street* are of high quality, but some stand out above the others. One is "Honesty," a tender ballad lamenting the lack of honesty in love relationships. The song is heartbreakingly poignant,

aching with feeling. It is distinctly different from the Joel we are used to, and it is a nice change.

Another excellent song is "Zanzibar," which is highlighted by an excellent trumpet solo. This song shows more of the jazz influence that we have come to associate with Joel's music. The rhythms are complex and the melody contains wide skips, which Joel sings with skill.

A third song that deserves mention is "Rosalia's Eyes." Joel has incorporated rhythmic and melodic elements from Latin music into this song, and he has done it well. An added treat in this song is a descendant part for a soprano recorder, a small wooden instrument with a sound like a piccolo. It is not a frequently heard instrument, and it gives the song a piquant quality that is irresistible.

All the songs on this album would hold their own on the singles chart, and it is inevitable that we'll be hearing other cuts from *52nd Street* on the radio in the near future. Billy Joel has a winner on his hands, and it makes one anxiously await his next album.

The Royal Lichtenstein
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